STALKE
GALLERI
STALKE OUT OF SPACE

Dove Bradshaw

Indeterminacy (Film)

+

William Anastasi

Works

Stalke Kunsthandel/Galleri, Vesterbrogade 14 A

9.2. to 3.2. 1996

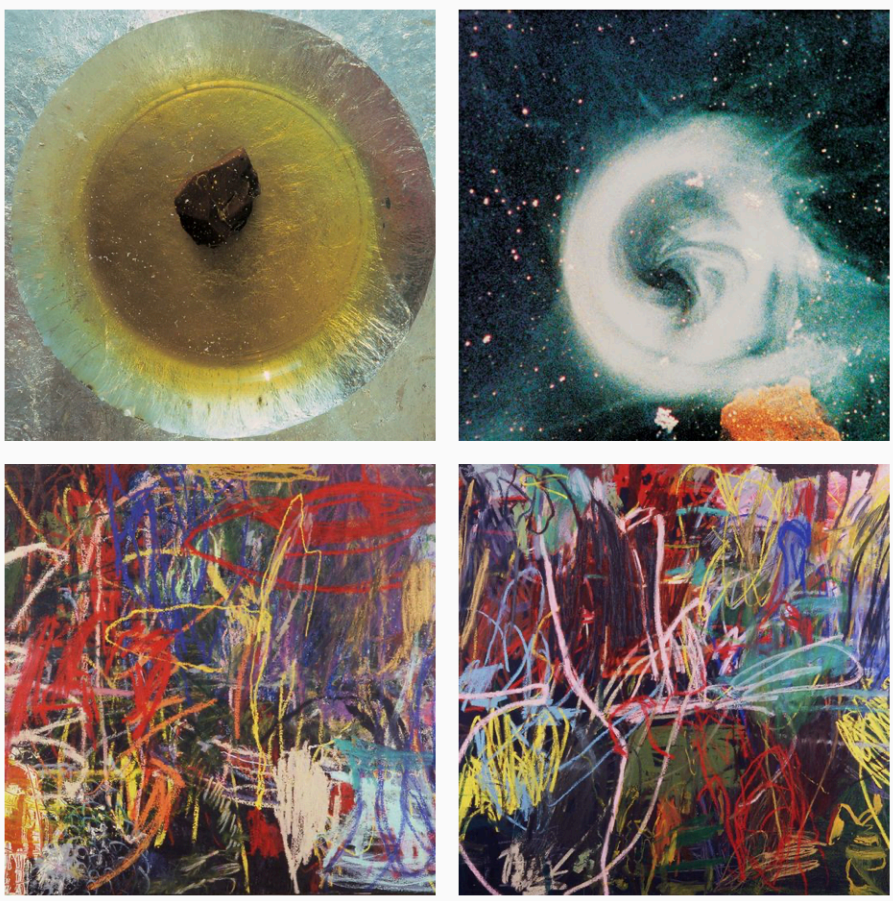
This exhibition brought together works by William Anastasi and Dove Bradshaw in a presentation that emphasized fragility, process, and the passing of time. Rather than asserting fixed meanings, the works unfolded as open systems shaped by chance, material change, and restraint.

In her review in Berlingske Tidende, Mai Misfeldt described the exhibition as “an understated and compelling encounter with impermanence,” noting how both artists worked “on the edge between disappearance and presence.” Anastasi’s practice, rooted in early conceptual art, was presented through works that balanced simplicity and precision, where minimal gestures carried sustained attention. As Misfeldt observed, his approach demonstrated how “the most reduced means can open complex fields of perception.”

Dove Bradshaw’s contributions focused on material transformation and duration. Her works incorporated substances that altered slowly over time, allowing natural processes to become integral to the work itself. According to Misfeldt, Bradshaw’s practice made visible “how meaning emerges through gradual change rather than immediate impact.”

Together, the exhibition was seen as a quiet but concentrated reflection on indeterminacy, where control was deliberately limited and the works remained open to both time and interpretation. As Berlingske Tidende concluded, the exhibition revealed “a rare attentiveness to what art becomes when it is allowed to evolve on its own terms.”

Portrait of William Anastasi during his 1996 exhibition at Stalke Galleri.



Works from the 1996 exhibition at Stalke Galleri featuring Dove Bradshaw's Indeterminacy (Film) and William Anastasi's Blind Paintings.

Works by Dove Bradshaw from the 1996 exhibition Indeterminacy (Film) at Stalke Galleri, exploring transformation and material change.

William Anastasi, 1996, Stalke Galleri